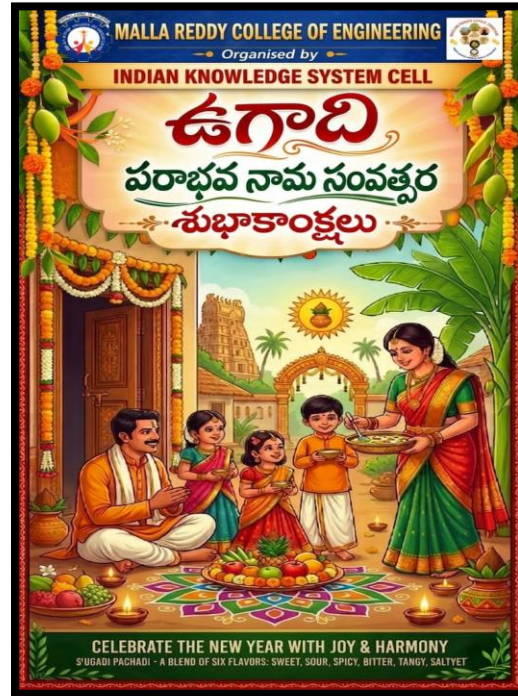


INDIAN KNOWLEDGE SYSTEM CELL

UGADI CELEBRATIONS REPORT – 2026

1. Introduction

Ugadi, the traditional New Year festival celebrated in the states of Andhra Pradesh and Telangana, marks the beginning of a new lunar calendar year. In 2026, Ugadi was observed with great enthusiasm and cultural spirit, symbolizing new beginnings, prosperity, and harmony. The institution organized the celebration to promote cultural awareness and traditional values among students and staff.



2. Objective of the Programme

The main objectives of the Ugadi celebration were:

- To create awareness about the cultural and traditional significance of Ugadi.
- To foster unity and togetherness among faculty, students, and administration.
- To encourage appreciation of Indian heritage and values.
- To provide a platform for cultural interaction and spiritual reflection.



3. Gathering at Center of Excellence Room

All Heads of Departments (HODs) and Deans assembled in the Center of Excellence Room. An Audio-Visual (AV) presentation was played, highlighting the significance of Ugadi, its rituals, and cultural importance.



4. Prayer at IKS Cell Cabin

Following the AV session, all participants gathered at the IKS (Indian Knowledge Systems) Cell Cabin, where a prayer was offered to seek divine blessings for prosperity, success, and well-being in the New Year.



5. Release of Telugu Calendar

The Telugu Panchangam (calendar) was ceremoniously released by the Principal, along with parents and the IKS Vidyarthi Pramukh. This marked an important highlight of the event, symbolizing the beginning of the new year.



6. Photo Session

A group photo session was conducted with all HODs, Deans, IKS coordinators, and participants to commemorate the occasion.



7. Distribution of Ugadi Pachadi

Ugadi Pachadi, a traditional dish representing the six tastes of life (joy, sorrow, anger, fear, disgust, and surprise), was distributed to all attendees, conveying the message of accepting all experiences in life with balance.



8. Conclusion

The Ugadi celebration was conducted successfully with active participation from faculty, administration, and students. The event not only highlighted cultural traditions but also strengthened institutional unity and cultural pride.

9. Mapping with SDGs (Sustainable Development Goals)

The programme aligns with the following SDGs:

- **SDG 4 (Quality Education):** Promoting cultural education and awareness.
- **SDG 3 (Good Health and Well-being):** Encouraging mental and spiritual well-being through traditional practices.
- **SDG 11 (Sustainable Cities and Communities):** Preserving cultural heritage and traditions.
- **SDG 17 (Partnerships for the Goals):** Collaboration among faculty, students, and community members.


IKS CONVENER


PRINCIPAL